TEST CODE **01219020**

FORM TP 2010068

MAY/JUNE 2010

CARIBBEAN EXAMINATIONS COUNCIL

SECONDARY EDUCATION CERTIFICATE EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours

12 MAY 2010 (a.m.)

In addition to the 2 hours allowed for the examination, you are allowed 10 minutes in order to read through the entire paper.

You may write during the 10-minute period.

INSTRUCTIONS TO CANDIDATES

1. **This paper consists of TEN questions, arranged in three sections as follows:**

   SECTION A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   SECTION B: POETRY
   Questions 5 and 6

   SECTION C: PROSE FICTION
   Questions 7 to 10

2. **Answer THREE questions, one question from each section.**

3. **You MUST write in essay format.**

4. **Only the books from the prescribed list for this examination must be used to answer the questions.**

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For each question in Sections A, B and C, <u>in addititon to</u> the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

THE MERCHANT OF VENICE - William Shakespeare

<u>EITHER</u>

1. In Act 3 Scene II Bassanio chooses the right casket and wins Portia. In previous scenes the Prince of Morocco and the Prince of Arragon had made incorrect choices of caskets.

(a) Give ONE reason for EACH of the following suitors' choice of casket:

(i) The Prince of Morocco

(ii) The Prince of Arragon

(iii) Bassanio **(9 marks)**

(b) Discuss Portia's response to EACH of these suitors. **(8 marks)**

(c) How does Shakespeare show us that the casket scene with Bassanio is important to the play as a whole? **(8 marks)**

<u>OR</u>

2. In Act 1 Scene III we see Antonio visiting Shylock to borrow money.

(a) Describe what happens in this scene. **(9 marks)**

(b) Discuss TWO techniques used by Shakespeare to make the scene exciting for the audience. **(8 marks)**

(c) Comment on how the scene brings out ONE issue or theme in the play. **(8 marks)**

FENCES - August Wilson

OR

3. In Act II Scene I Rose tells her husband Troy: "I took all my feelings …buried them inside you… and it did not take me no eighteen years to find out the soil was hard and rocky and it wasn't never gonna bloom."

(a) (i) What did Troy confess that caused Rose to make this statement?

(ii) Show how Rose's attitude to this confession is different from Troy's. **(8 marks)**

(b) Discuss THREE ways in which the relationship between Troy and Rose changes from this point on. **(9 marks)**

(c) Discuss how Wilson uses this scene to explore male-female relationships. **(8 marks)**

OR

4. August Wilson's play Fences explores family relationships.

(a) Describe ONE of the following relationships:

- Troy and Rose
- Troy and Cory
- Raynell and Rose **(9 marks)**

(b) Comment on ONE dramatic device used to present the relationship described in (a) above. **(7 marks)**

(c) Discuss ONE issue or theme brought out by this relationship. **(9 marks)**

SECTION B – POETRY

Answer ONE question in this section

EITHER

5. 'A Contemplation Upon Flowers' and 'God's Grandeur' are two poems that speak about Nature (the natural environment).

(a) Explain TWO lessons that the speaker in EACH poem learns by looking at Nature. **(8 marks)**

(b) How does the title of EACH poem help us to understand the importance of Nature? **(8 marks)**

(c) Illustrate how EACH speaker's choice of words shows his feeling. **(9 marks)**

OR

6. 'Telling a story in poetic form can make it especially enjoyable.'

Choose TWO poems that you have studied that tell stories.

(a) Outline the story in EACH poem. **(8 marks)**

(b) Why does EACH poet find it important to tell this particular story? **(9 marks)**

(c) Discuss ONE device that EACH poet uses to make the story enjoyable. **(8 marks)**

SECTION C – PROSE FICTION

Answer ONE question in this section

You MUST state the title of any books you refer to in your answer.

EITHER

7. 'Friendship is a great healer.' Discuss the extent to which this statement is true for a major character in ONE West Indian and ONE non-West Indian novel you have studied.

(25 marks)

OR

8. 'Writers often show us tragedy but they also point to glimmers of hope.'

Compare the authors' portrayal of hope in ONE West Indian and ONE non-West Indian novel you have studied.

(25 marks)

OR

9. Show how the writer presents the theme of injustice in ONE West Indian and ONE non-West Indian novel you have studied.

(25 marks)

OR

10. Discuss the difficulties faced by a major character in search of personal freedom in ONE West Indian and ONE non-West Indian novel you have studied.

(25 marks)

END OF TEST