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CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

14 MAY 2014 (a.m.)

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA

   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY

   Questions 5 and 6

   Section C: PROSE FICTION

   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Use ONLY the books from the prescribed list for this examination to answer the questions.

5. You are advised to take some time to read through the paper and plan your answers.

6. You will be penalized for disregarding these instructions.

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For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks are also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

A MIDSUMMER NIGHT'S DREAM – William Shakespeare

EITHER

1. Oberon and Titania and Theseus and Hippolyta are rulers of their respective kingdoms.

(a) Describe the circumstances of Oberon's meeting with Titania in the magic wood. **(8 marks)**

(b) Discuss what resulted from this meeting. **(8 marks)**

(c) Compare Shakespeare's presentation of Oberon and Titania to his presentation of Theseus and Hippolyta. **(9 marks)**

Total 25 marks

OR

2. In Act 1 Scene 1, Egeus approaches the court of Theseus with a complaint against Hermia.

(a) Describe the nature of the complaint. **(8 marks)**

(b) How does the incident affect the course of events? **(8 marks)**

(c) Discuss Shakespeare's presentation of male dominance of women in the play. **(9 marks)**

Total 25 marks

OLD STORY TIME – Trevor Rhone

OR

3. "*Old Story Time* reinforces the idea that good triumphs over evil."

(a) Describe a situation in which ONE character is portrayed as mostly good and ONE character as mostly evil. **(8 marks)**

(b) Discuss which character makes the drama more exciting for you as a result of this presentation of good and evil. **(8 marks)**

(c) Show how Rhone uses the final scene of the play to reinforce the idea that good triumphs over evil. **(9 marks)**

Total 25 marks

OR

4. "Good storytelling appeals to the audience in that it both educates and entertains."

(a) Describe ONE instance in *Old Story Time* when its educational appeal is highlighted. **(8 marks)**

(b) Describe ONE instance in *Old Story Time* when humour is used to entertain the audience. **(8 marks)**

(c) Show how Rhone uses the art of storytelling to appeal to his audience. **(9 marks)**

Total 25 marks

SECTION B – POETRY

Answer ONE question in this section.

EITHER

5. "Some places stand out in our minds because of the way in which they impact our thoughts." Consider "Sonnet Composed Upon Westminster Bridge" and "South".

(a) Briefly describe the place(s) being portrayed in EACH poem. **(8 marks)**

(b) Compare the speakers' attitudes to the places being portrayed in the two poems. **(8 marks)**

(c) For EACH poem, discuss ONE device which is used to create an effective portrayal of the places. **(9 marks)**

Total 25 marks

OR

6. Choose TWO poems you have studied in which a memorable event or experience is described.

(a) Describe the event OR experience in EACH poem. **(8 marks)**

(b) Compare the speakers' attitudes to the event OR experience in the two poems. **(8 marks)**

(c) For EACH poem, discuss ONE device that is used to present this event or experience. **(9 marks)**

Total 25 marks

SECTION C – PROSE FICTION

Answer ONE question in this section.

You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books that are on the prescribed list for this examination.

NOVEL

SONGS OF SILENCE – Curdella Forbes

EITHER

7. "Forbes provides a credible description of rural living."

(a) Describe TWO occasions on which we get a rich picture of rural life. **(8 marks)**

(b) Discuss ONE technique that Forbes employs to create this effect. **(8 marks)**

(c) Comment on the lessons that readers may glean from these presentations. **(9 marks)**

Total 25 marks

OR

8. "The narrator's references to school life allow us to understand the complex social influences and the varying outcomes of schooling in rural Jamaica."

Discuss the extent to which this is true of *Songs of Silence*.

Total 25 marks

THE WINE OF ASTONISHMENT – Earl Lovelace

OR

9. "Eva is the major narrator of *The Wine of Astonishment* but as wife of Leader Bee she plays an important role in the action of the novel."

(a) Describe ONE incident in which Eva plays a major part as Bee's wife. **(8 marks)**

(b) Discuss her role as a character in the novel as a whole. **(8 marks)**

(c) How does she differ from other women in the novel? **(9 marks)**

Total 25 marks

OR

10. "The major conflict in *The Wine of Astonishment* is between tradition and change."

Discuss this statement with reference to the novel.

Total 25 marks

SHORT STORY

OR

11. "In 'Septimus' and 'The Man of the House' mothers demonstrate a special concern for their boys even though boys often stray from values taught."

For EACH story:

(a) Describe how the mother of EACH boy demonstrates her special care for him. **(8 marks)**

(b) Explain the ways in which EACH boy goes astray. **(8 marks)**

(c) Comment on the message EACH story conveys about the boys. **(9 marks)**

Total 25 marks

OR

12. Choose TWO stories which you have studied that present the same theme.

(a) Describe what happens in EACH story. **(8 marks)**

(b) Explain how EACH story illustrates the theme. **(8 marks)**

(c) Compare the authors' treatment of the theme in the two stories. **(9 marks)**

Total 25 marks

END OF TEST

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