SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "The poems 'My Parents' and 'Little Boy Crying' explore how children respond to fear and intimidation."

   Write an essay in which you focus on fear and intimidation and its impact on children.

   For EACH poem, describe the relationship between the child and the other persons in the poem. For ONE of the poems, you must also discuss the impact of ONE of the relationships on the child. Finally, for EACH poem, you must examine ONE device that EACH poet uses to explore fear and intimidation.

   Total 35 marks

OR

4. "Our relationships with persons or things play an important part in our lives."

   Write an essay in which you focus on how various types of relationships impact persons.

   Choose TWO poems from the prescribed list and for EACH poem, describe the nature of the relationship. For ONE of the poems, you must also discuss how the relationship affects the speaker OR someone else. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore relationships.

   Total 35 marks

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

TWELFTH NIGHT — William Shakespeare

1. "Shakespeare explores the use of power through the character of Sir Toby Belch."

   Write an essay in which you describe TWO incidents in which Sir Toby Belch is portrayed as being powerful. For ONE of the incidents, you must discuss how another character is affected by his use of power. Finally, you must examine how Shakespeare uses ONE dramatic technique to portray the theme of power in the play.

   Total 35 marks

OR

ANANSI — Alistaire Campbell

2. "One of the messages in *Anansi* is the significance of grandmothers."

   Write an essay in which you describe ONE incident in which the grandmother figure is featured with the boy **and** ONE incident in which the grandmother figure is featured with the girl. For ONE of the incidents described, you must discuss the impact it has on EITHER the boy OR the girl. Finally, you must examine how the playwright uses ONE dramatic technique to portray the significance of grandmothers.

   Total 35 marks

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DO NOT WRITE IN THIS AREA

SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

ANIMAL FARM — George Orwell

5. "In *Animal Farm*, education is used as a tool of oppression rather than as a tool of enlightenment."

Write an essay in which you describe TWO incidents which demonstrate that education is used as a tool of oppression. For ONE of the incidents described, you must also discuss ONE method that demonstrates the pigs' use of education to oppress others. Finally, you must examine ONE technique the writer uses to present education as a tool of oppression.

Total 35 marks

OR

FOR THE LIFE OF LAETITIA — Merle Hodge

6. "In *For the Life of Laetitia*, Laetitia shows an extraordinary appreciation for traditional Caribbean culture."

Write an essay in which you describe TWO incidents which show Laetitia's appreciation of traditional Caribbean culture. For ONE of the incidents described, you must also discuss ONE effect of traditional Caribbean culture on Laetitia. Finally, you must examine ONE technique the writer uses to portray Caribbean culture.

Total 35 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald

OR

7. "The stories 'The Man of the House' and 'Raymond's Run' portray children who undertake the responsibility to care for others but are hindered by their challenges."

Write an essay in which you focus on children undertaking responsibility for others and the challenges they face.

For EACH story, describe the situation that forces children to undertake responsibility for others. You must also discuss ONE challenge encountered in undertaking responsibility in ONE of the stories. Finally, you must examine ONE technique the writer uses to demonstrate the effects of undertaking responsibility.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories that you have studied which highlight social issues.

For EACH story, choose a social issue and describe the situation that gives rise to it. For ONE of the stories, you must also discuss how ONE of the characters responds to the situation described. Finally, for EACH story, you must examine ONE technique the writer uses to present social issues.

Total 35 marks