FORM TP 2017062

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MAY/JUNE 2017

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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SECTION A – DRAMA

Answer ONE question in this section.

JULIUS CAESAR – William Shakespeare

EITHER

1. "Caesar is more powerful dead than alive."

(a) Describe ONE incident which features the living Caesar and ONE incident which features Caesar after his death. **(8 marks)**

(b) Discuss how Shakespeare uses Caesar's life OR death to show his power. **(8 marks)**

(c) Examine ONE dramatic technique that Shakespeare uses to portray Caesar's power. **(9 marks)**

Total 25 marks

OR

2. "*Julius Caesar* appeals to audiences because of its exploration of the theme of love."

(a) Describe TWO incidents which portray EITHER love for country OR love for spouse. **(8 marks)**

(b) Discuss ONE character's attitude to EITHER love for country OR love for spouse. **(8 marks)**

(c) Examine how Shakespeare uses EITHER irony OR contrast to portray the theme of love. **(9 marks)**

Total 25 marks

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THE LION AND THE JEWEL – Wole Soyinka

OR

3. "The tension between Africa and Europe is at the heart of *The Lion and the Jewel*."

(a) Describe TWO instances in which the audience is exposed to the African way of life. **(8 marks)**

(b) Discuss ONE instance in which there is tension between the African way of life and the European way of life. **(8 marks)**

(c) Examine how Soyinka uses EITHER characterization OR contrast to portray the tension between the African and European way of life. **(9 marks)**

Total 25 marks

OR

4. "Even in the male-dominated society of *The Lion and the Jewel*, the contribution of women cannot be denied."

(a) Describe ONE incident in which Sidi is featured and ONE incident in which Sadiku is featured. **(8 marks)**

(b) Discuss the role of ONE of the women described in (a) above. **(8 marks)**

(c) Examine the dramatic function of women in the play. **(9 marks)**

Total 25 marks

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SECTION A

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Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

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Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

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SECTION B – POETRY

Answer ONE question in this section.

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

5. "In '*West Indies, USA*' and '*A Stone's Throw*' the speaker experiences discrimination."

For EACH poem:

(a) Describe the discrimination experienced. **(8 marks)**

(b) Discuss how the discrimination affects the speaker. **(8 marks)**

(c) Examine ONE device the poet uses to explore the theme of discrimination. **(9 marks)**

Total 25 marks

OR

6. "People experience different types of love." Choose TWO poems that you have studied from the prescribed list in which the speaker experiences love.

For EACH poem:

(a) Describe the type of love experienced. **(8 marks)**

(b) Discuss the speaker's attitude to the love described in (a) above. **(8 marks)**

(c) Examine ONE device the poet uses to portray the theme of love. **(9 marks)**

Total 25 marks

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SECTION B

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SECTION C – PROSE FICTION

Answer ONE question in this section.

NOVEL

FRANGIPANI HOUSE – Beryl Gilroy

EITHER

7. "Of all the residents at Frangipani House Mama King seems to be the one who is most concerned with freedom."

(a) Describe why Mama King desires freedom. **(8 marks)**

(b) Discuss how Mama King's quest for freedom affects the caregivers at Frangipani House. **(8 marks)**

(c) Examine the writer's use of contrast OR flashback to explore the theme of freedom. **(9 marks)**

Total 25 marks

OR

8. "In *Frangipani House* the writer weaves the past and present to tell Mama King's story."

(a) Describe TWO incidents from Mama King's past. **(8 marks)**

(b) Discuss how ONE of the incidents described in (a) above impacts Mama King's present condition. **(8 marks)**

(c) Examine ONE narrative technique the writer uses to explore the past. **(9 marks)**

Total 25 marks

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THINGS FALL APART – Chinua Achebe

OR

9. "Justice is a powerful theme in *Things Fall Apart*."

(a) Describe ONE incident which portrays traditional Igbo justice and ONE incident which portrays colonial justice. **(8 marks)**

(b) Discuss ONE way in which the justice described in (a) above is alike OR ONE way in which it is different. **(8 marks)**

(c) Discuss Achebe's use of EITHER contrast OR irony to present the theme of justice in the novel. **(9 marks)**

Total 25 marks

OR

10. Okonkwo's uncle, Uchendu reminds him, "One of the commonest names we give our children is Nneka, or 'Mother is Supreme'.

(a) Describe the mother–child relationships between

- Ekwefi and Enzima
- Nwoye and his mother **(8 marks)**

(b) Choose ONE of the relationships in (a) above and discuss TWO features of this relationship which support the view that 'Mother is Supreme'. **(8 marks)**

(c) Examine ONE technique used in the presentation of the mother–child relationship. **(9 marks)**

Total 25 marks

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SHORT STORY

A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald

OR

11. The stories "Georgia and Them There United States" and "To Da-duh, In Memoriam" portray encounters in foreign cultures.

For EACH story:

(a) Describe the experience in the foreign country. **(8 marks)**

(b) Discuss ONE effect the experience has on the protagonist. **(8 marks)**

(c) Examine the writer's use of EITHER contrast OR irony in portraying the experiences in foreign cultures. **(9 marks)**

Total 25 marks

OR

12. Choose TWO stories you have studied from the prescribed list in which a character faces hardship.

For EACH story:

(a) Describe an incident in which the main character faces hardship. **(8 marks)**

(b) Discuss how the main character deals with the hardship described in (a) above. **(8 marks)**

(c) Examine ONE technique used to portray the hardship experienced. **(9 marks)**

Total 25 marks

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SECTION C

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Your answer to the question you have chosen in Section C – Prose Fiction should be written here. Remember to write your question number in the box provided below.

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Your answer to the question you have chosen in Section C – Prose Fiction should be written here. Remember to write your question number in the box provided below.

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END OF TEST

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