FORM TP 2015070

TEST CODE **01219020**

MAY/JUNE 2015

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Write your answers in the spaces provided in this answer booklet.

5. Do NOT write in the margins.

6. Use ONLY the books from the prescribed list for this examination to answer the questions.

7. You are advised to take some time to read through the paper and plan your answers.

8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**

9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks are also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

JULIUS CAESAR – William Shakespeare

EITHER

1. In Act I Scene 1, Flavius says "These growing feathers pluck'd from Caesar's wing/Will make him fly an ordinary pitch."

(a) Describe what happens in the opening scene of the play (Act I Scene 1). **(8 marks)**

(b) Compare the views of Caesar presented in the opening scene of the play. **(8 marks)**

(c) How does Shakespeare show that this scene is important to the play as a whole? **(9 marks)**

Total 25 marks

OR

2. In Act I Scene 2, Caesar is warned, "Beware the Ides of March".

(a) Describe what happens in this scene (Act I Scene 2). **(8 marks)**

(b) Describe ONE other instance in the play when Caesar is warned and describe his reaction to this warning. **(8 marks)**

(c) Show how these warnings are significant to the play as a whole. **(9 marks)**

Total 25 marks

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THE LION AND THE JEWEL – Wole Soyinka

OR

3. Refer to mime of the lost traveller to answer this question.

(a) Describe what happens in mime of the lost traveller. **(8 marks)**

(b) Discuss TWO characteristics of the Bale that are revealed in mime of the lost traveller. **(8 marks)**

(c) Show how this mime is used as a technique to advance the plot. **(9 marks)**

Total 25 marks

OR

4. "The Bale proves time and again that he is very clever."

(a) Describe TWO incidents in which the Bale is shown as being clever. **(8 marks)**

(b) To what extent is the Bale an admirable character? **(8 marks)**

(c) Discuss the importance of the title, *The Lion and the Jewel*, in bringing out the Bale's overall significance. **(9 marks)**

Total 25 marks

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Your answer to the question you have chosen in <u>Section A – Drama</u> should be written here. Remember to write your question number in the box provided below.

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SECTION B – POETRY

Answer ONE question in this section.

EITHER

5. "In 'Theme for English B' and 'A Lesson for this Sunday', the speakers learn something important about life."

For EACH poem:

(a) Describe what happens. **(8 marks)**

(b) Discuss the understanding of life that the speaker arrives at. **(8 marks)**

(c) Examine ONE device which the poet uses to convey the speaker's understanding about life. **(9 marks)**

Total 25 marks

OR

6. Select TWO poems from the prescribed list in which the idea of resistance is presented.

For EACH poem:

(a) Describe the nature of the resistance. **(8 marks)**

(b) Discuss the way in which the speaker deals with the resistance. **(8 marks)**

(c) Examine ONE device which the poet uses to explore the idea of resistance. **(9 marks)**

Total 25 marks

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SECTION C – PROSE FICTION

Answer ONE question in this section.

You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books that are on the prescribed list for this examination.

NOVEL

FRANGIPANI HOUSE – Beryl Gilroy

EITHER

7. Matron (Olga Trask) represents herself as someone who is very sympathetic to the elderly women who live at Frangipani House.

(a) Describe ONE incident that portrays Matron's treatment of the elderly women. **(8 marks)**

(b) Discuss how Mama King reacts to Matron's care. **(8 marks)**

(c) Discuss how the writer uses flashbacks to help us understand Mama King's reaction to Matron's 'care'. **(9 marks)**

Total 25 marks

OR

8. At Frangipani House, Mama King feels "trapped like a bee in a bottle".

(a) Describe what causes Mama King to feel trapped. **(8 marks)**

(b) Discuss ONE issue that Mama King highlights about institutions for the elderly. **(8 marks)**

(c) Discuss how Mama King's memories function as an escape. **(9 marks)**

Total 25 marks

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THINGS FALL APART – Chinua Achebe

OR

9. (a) Describe ONE of the following relationships:

- Okonkwo and his biological son, Nwoye
- Okonkwo and his adoptive son, Ikemefuna
- Okonkwo and his father **(8 marks)**

(b) Discuss the impact of culture on the father–son relationship described in (a) above. **(8 marks)**

(c) Examine Achebe's use of ONE literary device to highlight the significance of this father–son relationship to the novel as a whole. **(9 marks)**

Total 25 marks

OR

10. *Things Fall Apart* focuses on a community's experience of cultural change.

(a) Describe TWO changes that occur as a result of the arrival of the Europeans. **(8 marks)**

(b) Discuss how TWO characters respond to the changes described in (a) above. **(8 marks)**

(c) Examine Achebe's use of the THREE sections of the novel to reflect the cultural changes that take place in the community. **(9 marks)**

Total 25 marks

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SHORT STORY

OR

11. In the stories "The Two Grandmothers" and "To Da-Duh, In Memoriam", grandmothers have great influence.

(a) Describe what happens in EACH story. **(8 marks)**

(b) Compare the grandmothers' influence on the granddaughters' view of herself. **(8 marks)**

(c) Of the three grandmothers presented in the two stories above, comment on the effectiveness of the writer's presentation of ONE of the grandmothers. **(9 marks)**

Total 25 marks

OR

12. Choose TWO stories from the prescribed list which focus on conflict.

For EACH story:

(a) Describe the nature of the conflict. **(8 marks)**

(b) Discuss the development and resolution of the conflict examined in (a) above. **(8 marks)**

(c) Examine the writer's use of dialogue in developing the conflict. **(9 marks)**

Total 25 marks

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END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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