TEST CODE **01219020**

FORM TP 2011073

MAY/JUNE 2011

CARIBBEAN EXAMINATIONS COUNCIL

SECONDARY EDUCATION CERTIFICATE EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 mins

11 MAY 2011 (a.m.)

INSTRUCTIONS TO CANDIDATES

1. **This paper consists of TEN questions, arranged in THREE sections as follows:**

   SECTION A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   SECTION B: POETRY
   Questions 5 and 6

   SECTION C: PROSE FICTION
   Questions 7 to 10

2. **Answer THREE questions, one question from each section.**

3. **You MUST write in essay format.**

4. **ONLY the books from the prescribed list for this examination must be used to answer the questions.**

5. **You should use 10 minutes of the time allowed to read through the entire paper.**

EACH QUESTION IS WORTH A TOTAL OF 35 MARKS.

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For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

THE MERCHANT OF VENICE-William Shakespeare

EITHER

1. 'True love is never without obstacles.'

(a) Describe the love relationship between ONE of the following pairs of characters:

- Portia and Bassanio
- Nerissa and Gratiano
- Jessica and Lorenzo **(9 marks)**

(b) Discuss the obstacles encountered by the lovers in this relationship. **(8 marks)**

(c) Show how Shakespeare uses ONE of the following devices to illustrate these obstacles:

- suspense
- disguise
- contrast
- dramatic irony **(8 marks)**

OR

2. In Act II Scene VIII, Solanio and Salerio recount their version of Shylock's response when he discovers that Jessica has stolen his money and eloped with Lorenzo.

(a) Outline Solanio and Salerio's account of what happened. **(8 marks)**

(b) Discuss the dramatic effect of this account. **(8 marks)**

(c) Show how the scene is related to Solanio and Salerio's role in the entire play. **(9 marks)**

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FENCES - August Wilson

OR

3. 'Watching Troy's story unfold involves a constant struggle between our hearts and our heads, and we are not sure which wins in the end.'

(a) What does Wilson do to influence

(i) our feelings about Troy throughout the play? **(8 marks)**

(ii) our thoughts about Troy throughout the play? **(8 marks)**

(b) What is your final opinion about Troy? Justify your answer. **(9 marks)**

OR

4. In Act I Scene IV, Troy, Bono and Lyons engage in a soul-searching conversation in which they recall their personal pasts and how the past affects them.

(a) What do we learn about EACH character's past? **(6 marks)**

(b) How does Wilson show the effect of this past on EITHER Troy OR Bono OR Lyons throughout the play? **(9 marks)**

(c) What issues about black men is Wilson highlighting? **(10 marks)**

SECTION B – POETRY

Answer ONE question in this section.

EITHER

5. 'Traveling through the Dark' and 'Epitaph' are both poems in which a death is presented.

(a) Describe what happens in EACH poem. **(8 marks)**

(b) Discuss the speaker's attitude to the death in EACH poem. **(9 marks)**

(c) Identify and discuss ONE poetic device that EACH poet uses to capture the reader's attention OR create an emotional response in the reader. **(8 marks)**

OR

6. Choose TWO poems that you have studied, in which something OR someone is admired.

(a) Describe what OR who is admired. **(8 marks)**

(b) Identify and discuss how the poet uses ONE poetic device in EACH poem to show this admiration. **(8 marks)**

(c) Which poem do you find more appealing in its presentation of admiration? Use evidence from the poem to support your answer. **(9 marks)**

SECTION C – PROSE FICTION

Answer ONE question in this section.

You MUST state the title of any books you refer to in your answer.

EITHER

7. 'Writers encourage their readers to empathise with their MAJOR characters – that is, to feel with them and to see things from their point of view.'

To what extent can this statement be applied to the MAJOR character in ONE West Indian and ONE non-West Indian novel you have studied? **(25 marks)**

OR

8. 'Love always makes us better than we were.'

Discuss how the writer shows this to be true OR not true of a MAJOR character in ONE West Indian and ONE non-West Indian novel you have studied. **(25 marks)**

OR

9. Discuss the role played by mothers in ONE West Indian and ONE non-West Indian novel you have studied. **(25 marks)**

OR

10. 'Being in an enclosed space can make you feel safe and protected, but it can also make you feel trapped, longing for freedom.'

Discuss the effects of enclosed spaces on the life of ONE character in ONE West Indian and ONE non-West Indian novel you have studied. **(25 marks)**

END OF TEST