CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

11 JANUARY 2018 (a.m.)

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SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

REGISTRATION NUMBER | | | | | | | | | | |

SCHOOL/CENTRE NUMBER					

NAME OF SCHOOL/CENTRE

CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)

DATE OF BIRTH | D | D | M | M | Y | Y | Y | Y |

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JANUARY 2018

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

JULIUS CAESAR – William Shakespeare

EITHER

1. "The audience is aware that Julius Caesar is not the only character who is ambitious."

(a) Describe TWO instances when EITHER Cassius OR Antony is seen as ambitious. **(8 marks)**

(b) Discuss the reaction EITHER Cassius OR Antony receives in ONE of the instances described in (a). **(8 marks)**

(c) Examine ONE technique Shakespeare uses to explore the theme of ambition in the play. **(9 marks)**

Total 25 marks

OR

2. "Loyalty is a dominant theme in *Julius Caesar*."

(a) Describe TWO instances when EITHER Brutus OR Antony demonstrates loyalty. **(8 marks)**

(b) Discuss why the character described in (a) is seen as loyal. **(8 marks)**

(c) Examine Shakespeare's use of ONE dramatic technique to portray loyalty. **(9 marks)**

Total 25 marks

THE LION AND THE JEWEL – Wole Soyinka

OR

3. "*The Lion and the Jewel* is a dramatization of resistance to change."

(a) Describe TWO instances in which EITHER the Bale OR Lakunle resists change. **(8 marks)**

(b) Discuss the attitude of the character to the changes described in (a). **(8 marks)**

(c) Examine ONE dramatic technique used to present the conflict in the play. **(9 marks)**

Total 25 marks

OR

4. "Soyinka allows his audience to see that Sidi is the real jewel in the play."

(a) Describe TWO incidents in which Sidi is featured. **(8 marks)**

(b) Discuss the attitude of EITHER Lakunle OR the Bale to Sidi. **(8 marks)**

(c) Examine ONE dramatic technique used to reinforce the idea that Sidi is the jewel. **(9 marks)**

Total 25 marks

SECTION A

You may make notes here. This will NOT be marked.

GO ON TO THE NEXT PAGE

Your answer to the question you have chosen in <u>Section A – Drama</u> should be written here. Remember to write your question number in the box provided below.

Question No. ☐

Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

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SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC – Mark McWatt and Hazel Simmons-McDonald

EITHER

5. " 'Le Loupgarou' and 'Ol' Higue' are about supernatural forces in the community."

For EACH poem:

(a) Describe the supernatural experience. **(8 marks)**

(b) Discuss the community's reaction to the supernatural experience. **(8 marks)**

(c) Discuss ONE device the poet uses to heighten the impact of supernatural elements. **(9 marks)**

Total 25 marks

OR

6. From the prescribed list, choose TWO poems you have studied in which there is a difference between how things appear and how they really are.

For EACH poem:

(a) Describe the situation in which appearance contrasts with the reality the speaker experiences. **(8 marks)**

(b) Discuss how the speaker resolves the difference between appearance and reality. **(8 marks)**

(c) Discuss ONE device the poet uses to portray the conflict between appearance and reality. **(9 marks)**

Total 25 marks

SECTION B

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in Section B – Poetry should be written here. Remember to write your question number in the box provided below.

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SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

FRANGIPANI HOUSE – Beryl Gilroy

EITHER

7. "Mr Carey, the druggist, tells Mama King, 'Too often old people get to see the world through the window. To make it interesting – they must pretend it magic.' "

(a) Describe TWO strategies Mama King utilizes to make her stay at Frangipani House tolerable. **(8 marks)**

(b) Discuss the extent of the success of ONE of the strategies described in (a). **(8 marks)**

(c) Examine ONE narrative technique the writer uses to make the novel interesting. **(9 marks)**

Total 25 marks

OR

8. "Both the residents and caregivers of Frangipani House try to escape from their situation in different ways."

(a) Describe how ONE resident and ONE caregiver attempt to escape from the situation. **(8 marks)**

(b) Discuss the consequences of ONE character's attempt to escape the situation. **(8 marks)**

(c) Examine how the writer uses contrast OR flashback to explore the theme of escape. **(9 marks)**

Total 25 marks

THINGS FALL APART – Chinua Achebe

OR

9. "*Things Fall Apart* focuses on male friendship."

(a) Describe TWO male friendships portrayed in the novel. **(8 marks)**

(b) Discuss the impact of ONE of the friendships described in (a) on a male character. **(8 marks)**

(c) Examine the writer's use of ONE technique to present friendship in the novel. **(9 marks)**

Total 25 marks

OR

10. "One of the main conflicts in *Things Fall Apart* is the clash between Okonkwo's determination to succeed through his 'inflexible will', and his fate."

(a) Describe ONE incident which portrays Okonkwo's "inflexible will" and ONE which portrays Okonkwo at the mercy of fate. **(8 marks)**

(b) Discuss how ONE of the incidents described in (a) affects Okonkwo. **(8 marks)**

(c) Examine how the writer uses EITHER irony OR symbolism to present the theme of fate. **(9 marks)**

Total 25 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

EITHER

11. "In the stories 'The Two Grandmothers' and 'To Da-duh, in Memoriam' the relationship between grandmother and granddaughter changes."

For EACH story:

(a) Describe what happens. **(8 marks)**

(b) Discuss ONE reason for the change in the relationship between grandmother and granddaughter. **(8 marks)**

(c) Examine ONE narrative technique used to present changes in the relationship. **(9 marks)**

Total 25 marks

OR

12. From the prescribed list, choose TWO stories you have studied which focus on courage.

For EACH story:

(a) Describe ONE incident where courage is demonstrated. **(8 marks)**

(b) Discuss the impact of courage on an individual OR community. **(8 marks)**

(c) Examine the writer's use of ONE technique to portray courage. **(9 marks)**

Total 25 marks

SECTION C

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Your answer to the question you have chosen in Section C – Prose Fiction should be written here. Remember to write your question number in the box provided below.

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CANDIDATE'S RECEIPT

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1. **Fill in all the information requested clearly in capital letters.**

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SUBJECT: ENGLISH B – Paper 02

PROFICIENCY: GENERAL

REGISTRATION NUMBER: | | | | | | | | | | |

FULL NAME: _____

(BLOCK LETTERS)

Signature: _____

Date: _____

2. **Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.**

3. **Keep it in a safe place until you have received your results.**

INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: _____
Supervisor/Invigilator

Date: _____



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