FORM TP 2017010

TEST CODE 01219020

JANUARY 2017

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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SECTION A – DRAMA

Answer ONE question in this section.

JULIUS CAESAR – William Shakespeare

EITHER

1. "Some characters sometimes make small but significant contributions in a play."

(a) Choose TWO of the following and for EACH describe ONE incident in which each is featured.

- Casca
- Lucius
- The common people **(8 marks)**

(b) Discuss the impact of the action of ONE of the characters or the group described in (a) above. **(8 marks)**

(c) Examine Shakespeare's use of minor characters to stimulate the audience's interest. **(9 marks)**

Total 25 marks

OR

2. "The theme of betrayal is significant in *Julius Caesar*."

(a) Describe TWO incidents in which the theme of betrayal is evident. **(8 marks)**

(b) Discuss the reaction of ONE character to ONE of the incidents described in (a) above. **(8 marks)**

(c) Examine ONE dramatic technique Shakespeare uses to explore the theme of betrayal. **(9 marks)**

Total 25 marks

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THE LION AND THE JEWEL – Wole Soyinka

OR

3. "Soyinka encourages his audience to reflect on traditions in his play."

(a) Choose TWO of the following traditions and for EACH describe ONE incident in which it is portrayed.

- Storytelling
- Drumming
- African clothing **(8 marks)**

(b) Discuss EITHER the Bale's OR Lakunle 's attitude to ONE of the traditions described in (a) above. **(8 marks)**

(c) Examine the playwright's use of EITHER humour OR dramatic irony to present traditions in the play. **(9 marks)**

Total 25 marks

OR

4. "Self-love appears to be the only kind of love in *The Lion and the Jewel.*"

(a) Describe the love that is portrayed in the following relationships.

- Lakunle and Sidi
- The Bale and Sidi **(8 marks)**

(b) Discuss the effect of ONE of the relationships described in (a) above on Sidi. **(8 marks)**

(c) Examine the playwright's use of ONE dramatic technique to explore the theme of love. **(9 marks)**

Total 25 marks

SECTION A

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

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Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

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Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

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SECTION B – POETRY

Answer ONE question in this section.

A WORLD OF POETRY FOR CSEC – Mark McWatt and Hazel Simmons-McDonald

EITHER

5. "In the poems 'It is the Constant Image of your Face' and 'This is the Dark Time, My Love' the speakers experience conflict."

For EACH poem:

(a) Describe the type of conflict the speaker experiences. **(8 marks)**

(b) Discuss the reaction of the speaker to the conflict. **(8 marks)**

(c) Examine ONE device the poet uses to explore the conflict. **(9 marks)**

Total 25 marks

OR

6. Choose TWO poems you have studied from the prescribed list which deal with an individual who struggles to achieve a specific dream or desire.

For EACH poem:

(a) Describe the speaker's dreams or desires. **(8 marks)**

(b) Discuss how the struggle to achieve the dream or desire impacts the speaker's outlook on life. **(8 marks)**

(c) Examine ONE device the poet uses to portray the struggle to achieve one's dreams. **(9 marks)**

Total 25 marks

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SECTION B

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SECTION C – PROSE FICTION

Answer ONE question in this section.

NOVEL

FRANGIPANI HOUSE – Beryl Gilroy

EITHER

7. "Most of Mama King's story is based on her experiences at Frangipani House but readers also learn about her earlier life."

(a) Describe the TWO main settings in which the narrative takes place. **(8 marks)**

(b) Discuss the impact ONE of the settings identified in (a) above has on Mama King. **(8 marks)**

(c) Examine ONE device the writer uses to portray the impact of setting on Mama King. **(9 marks)**

Total 25 marks

OR

8. "It is through her dream-like state, her dreams and reflections that we learn so much about Mama King."

(a) Describe TWO of Mama King's dreams OR reflections. **(8 marks)**

(b) Discuss how ONE of the dreams OR reflections described in (a) above impacts Mama King's stay at Frangipani House. **(8 marks)**

(c) Examine the writer's use of dreams in the novel. **(9 marks)**

Total 25 marks

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THINGS FALL APART – Chinua Achebe

OR

9. "*Things Fall Apart* offers an authentic protrayal of Igbo traditions."

(a) Describe any TWO traditions of Igbo society. **(8 marks)**

(b) Choose ONE of the traditions described in (a) above and discuss TWO beliefs which it aims to communicate. **(8 marks)**

(c) Examine ONE narrative device used to communicate the positive and negative aspects of Igbo traditional practices. **(9 marks)**

Total 25 marks

OR

10. "There is an abundance of animal imagery in *Things Fall Apart*."

(a) Describe any TWO examples of animal imagery in the novel. **(8 marks)**

(b) Discuss the significance of ONE of the examples of animal imagery chosen in (a) above. **(8 marks)**

(c) Examine Achebe's use of EITHER symbols OR storytelling in the novel. **(9 marks)**

Total 25 marks

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SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

EITHER

11. "The stories 'Shabine' and 'Berry' both portray prejudice."

For EACH story:

(a) Describe an incident which demonstrates prejudice. **(8 marks)**

(b) Discuss ONE cause of prejudice the MAIN character experienced. **(8 marks)**

(c) Examine ONE technique used by EACH writer to explore prejudice. **(9 marks)**

Total 25 marks

OR

12. Choose TWO stories you have studied, from the prescribed list, which focus on different types of love.

For EACH story:

(a) Describe the type of love that is demonstrated. **(8 marks)**

(b) Discuss the motivation OR expression of EACH type of love described in (a) above. **(8 marks)**

(c) Examine ONE technique used by the writer to portray love. **(9 marks)**

Total 25 marks

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SECTION C

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END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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