TEST CODE **01219020**

FORM TP 2006076 MAY/JUNE 2006

CARIBBEAN EXAMINATIONS COUNCIL

SECONDARY EDUCATION CERTIFICATE EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

$2\frac{1}{2}$ hours

17 MAY 2006 (a.m.)

EACH QUESTION IS WORTH A TOTAL OF 35 MARKS

In addition to the $2\frac{1}{2}$ hours allowed for the examination, you are allowed 10 minutes in order to read through the entire paper.

You may write during the 10-minute period.

This paper consists of TEN questions, arranged in three sections as follows:

SECTION A: DRAMA

Questions 1 and 2: Shakespeare
Questions 3 and 4: Modern Drama

SECTION B: POETRY

Questions 5 and 6

SECTION C: PROSE FICTION

Questions 7 to 10

ANSWER THREE QUESTIONS, ONE QUESTION FROM EACH SECTION.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO

Copyright © 2004 Caribbean Examinations Council®.
All rights reserved.

For each question in Sections A and B, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development and competence in the mechanics of writing.

You are expected to write in the essay format and develop all your responses fully.

You are advised to read all instructions carefully before starting to write.

SECTION A – DRAMA

Answer ONE question in this section.

MACBETH

EITHER

1. In Act I, Macbeth hires murderers to kill Banquo and Fleance.

(a) What fears does Macbeth hope to lay to rest by his action? **(8 marks)**

(b) Explain what is ironic about the outcome of this attempt by Macbeth to secure his position. **(9 marks)**

(c) What do subsequent events in the play suggest about Shakespeare's sense of justice? **(8 marks)**

OR

2. During Macbeth's second meeting with the witches, he is warned to "Beware Macduff".

(a) What reasons does Macbeth have at that time to be wary of Macduff? **(8 marks)**

(b) Relate the action Macbeth takes in response to the witches' warning, and say what that action tells us about him. **(9 marks)**

(c) Outline Macduff's role in the final scenes of the play and say whether he is a fit avenger. **(8 marks)**

GLASS MENAGERIE

EITHER

3. The first scene of the play sets the stage for major developments in the play as a whole.

(a) What do we learn from the setting as the curtain rises for the first time? **(8 marks)**

(b) Relate the sequence of events in the first scene. **(8 marks)**

(c) Outline the major themes that arise from the events in this scene. **(9 marks)**

OR

4. In "The Glass Menagerie" Tennessee Williams shows the influence of men on powerful women as well as on oppressed women.

(a) How does Amanda's husband influence Amanda? **(9 marks)**

(b) Briefly explain ONE way that Williams makes this influence appear dramatically striking to the audience. **(6 marks)**

(c) How does Jim influence Laura and how does this change the audience's impression of her? **(10 marks)**

SECTION B – POETRY

Answer ONE question in this section.

EITHER

5. 'Coolie Mother' and 'For My Mother (May I Inherit Half Her Strength)' are poems about mothers.

(a) In what ways are the mothers in the two poems similar? **(8 marks)**

(b) In what ways are they different? **(8 marks)**

(c) Discuss the images that EACH poet uses to create a vivid picture of the mother and say what effect they have on you. **(9 marks)**

OR

6. 'Sonnets from China XV' and 'This Is the Dark Time My Love' deal with oppression.

(a) Say who the oppressors are in EACH poem and describe what they do. **(10 marks)**

(b) In EACH poem, what makes the oppressors appear mysterious? **(6 marks)**

(c) How does the writer of EACH poem create a sense of horror or other unpleasant feeling in the reader? **(9 marks)**

GO ON TO THE NEXT PAGE

SECTION C – PROSE FICTION

Answer ONE question in this section.

For EACH question marks are awarded as follows:

Content and argument	–	**25 marks**
Structure, development, mechanics of writing	–	**10 marks**

You MUST state the title of any books you refer to in your answer.

You should refer only to books that are on the prescribed list for this examination.

EITHER

7. "It is by wrestling with life's challenges that we come to maturity."

Discuss how this statement applies to a MAJOR character in ONE West Indian and ONE non-West Indian novel you have studied.

OR

8. Compare the effect of social class on the life of a MAJOR character in ONE West Indian and ONE non-West Indian novel you have studied.

OR

9. Discuss how the development of a MAJOR character, in ONE West Indian and ONE non-West Indian novel you have studied, is affected by a significant experience (or experiences) at school.

OR

10. Discuss the authors' use of the physical environment in ONE West Indian and ONE non-West Indian novel you have studied.

END OF TEST