FORM TP 2016010

TEST CODE 01219020

JANUARY 2016

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks are also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

JULIUS CAESAR – William Shakespeare

EITHER

1. "In Act 2, the audience meets Calpurnia and Portia (wives of Caesar and Brutus)."

(a) Describe the relationship between Calpurnia and Caesar, and Portia and Brutus. **(8 marks)**

(b) Compare the attitude of EACH wife towards her husband. **(8 marks)**

(c) Examine Shakespeare's dramatic presentation of women in the play. **(9 marks)**

Total 25 marks

OR

2. "The theme of leadership is a dominant one in *Julius Caesar*."

(a) Describe Caesar and Brutus as leaders. **(8 marks)**

(b) Compare the people's response to the leadership of Caesar with their response to the leadership of Brutus. **(8 marks)**

(c) Examine how Shakespeare uses EITHER soliloquies OR dramatic irony to present the theme of leadership. **(9 marks)**

Total 25 marks

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THE LION AND THE JEWEL – Wole Soyinka

OR

3. "*The Lion and The Jewel* is about the tensions surrounding tradition and change."

(a) Describe TWO incidents in which tensions surrounding tradition and change are evident. **(8 marks)**

(b) Discuss the attitude of ONE of the MAIN characters to these tensions. **(8 marks)**

(c) Examine the playwright's presentation of EITHER contrast OR flashback in portraying the tensions surrounding tradition and change. **(9 marks)**

Total 25 marks

OR

4. Refer to the mime depicting the story of lost manhood in *The Lion and The Jewel*.

(a) Describe the events that are enacted in this mime. **(8 marks)**

(b) Discuss ONE theme that is presented in this enactment. **(8 marks)**

(c) Examine the dramatic effect of song and dance in the play. **(9 marks)**

Total 25 marks

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Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

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SECTION B – POETRY

Answer ONE question in this section.

A WORLD OF POETRY FOR CSEC – Mark McWatt and Hazel Simmons-McDonald

EITHER

5. "'Death Came to See Me in Hot Pink Pants' and 'Once Upon a Time' feature the theme of deception."

For EACH poem:

(a) Describe the deceptive situation. **(8 marks)**

(b) Discuss how the speaker responds to the deception faced. **(8 marks)**

(c) Examine ONE device the poet uses to portray the theme of deception. **(9 marks)**

Total 25 marks

OR

6. Select TWO poems that you have studied from the prescribed list in which the speaker focuses on childhood experiences.

For EACH poem:

(a) Describe ONE experience of the speaker. **(8 marks)**

(b) Discuss the impact of the experience identified in (a) above on the speaker. **(8 marks)**

(c) Examine ONE device the poet uses to portray childhood experiences. **(9 marks)**

Total 25 marks

SECTION C – PROSE FICTION

Answer ONE question in this section.

You must state the title of any books you refer to in your answer.

NOVEL

FRANGIPANI HOUSE – Beryl Gilroy

EITHER

7. One of Mama King's daughters declares, "Old and young don't mix. They like oil and water."

(a) Describe the relationship between Mama King and her daughters. **(8 marks)**

(b) Discuss ONE issue which the author highlights concerning the way in which children treat their ageing parents. **(8 marks)**

(c) Examine ONE technique which the author uses to portray the relationship between the elderly and the young. **(9 marks)**

Total 25 marks

OR

8. "The occupants of Frangipani House were the lucky few."

(a) Describe the treatment of the occupants at Frangipani House. **(8 marks)**

(b) Discuss how Mama King's stay at Frangipani House affects her. **(8 marks)**

(c) Examine how the writer uses the house as a symbol to portray the theme of appearance versus reality. **(9 marks)**

Total 25 marks

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THINGS FALL APART – Chinua Achebe

OR

9. "*Things Fall Apart* focuses on Okonkwo's obsession with masculinity."

(a) Describe TWO incidents in which Okonkwo's perception of masculinity is portrayed. **(8 marks)**

(b) Discuss the impact of ONE of the incidents described in (a) above on Okonkwo and his community. **(8 marks)**

(c) Examine Achebe's use of ONE technique to present masculinity in the novel. **(9 marks)**

Total 25 marks

OR

10. "*Things Fall Apart* focuses on the fear experienced by an individual and a community."

(a) Describe the kind of fear experienced by ONE individual AND by the Igbo community. **(8 marks)**

(b) Discuss the impact of fear on ONE individual AND on his or her community. **(8 marks)**

(c) Examine Achebe's use of EITHER foreshadowing OR dialogue to highlight the significance of fear in the novel. **(9 marks)**

Total 25 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

OR

11. "The stories 'Emma' and 'The Man of the House' are both narrated by children who observe and record impressions of the adult world."

For EACH story:

(a) Describe what happens. **(8 marks)**

(b) Discuss ONE lesson learnt by EACH child about the adult world. **(8 marks)**

(c) Examine ONE technique used by EACH writer to present the adult world as seen through the eyes of the child. **(9 marks)**

Total 25 marks

OR

12. Choose TWO stories that you have studied from the prescribed list which focus on journeys.

For EACH story:

(a) Describe the form the journey takes and the reasons for undertaking it. **(8 marks)**

(b) Discuss the outcome of the journey for the protagonist OR one other individual. **(8 marks)**

(c) Examine how the writer uses setting to show the changes that result from the journey. **(9 marks)**

Total 25 marks

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