TEST CODE **01219020**

**FORM TP 2007079**

MAY/JUNE 2007

**CARIBBEAN EXAMINATIONS COUNCIL**

**SECONDARY EDUCATION CERTIFICATE EXAMINATION**

**ENGLISH B**

**Paper 02 – General Proficiency**

***2½ hours***

**16 MAY 2007 (a.m.)**

**EACH QUESTION IS WORTH A TOTAL OF 35 MARKS**

**In addition to the 2½ hours allowed for the examination, you are allowed 10 minutes in order to read through the entire paper.**

**You may write during the 10-minute period.**

**This paper consists of TEN questions, arranged in three sections as follows:**

**SECTION A: DRAMA**

**Questions 1 and 2: Shakespeare**
**Questions 3 and 4: Modern Drama**

**SECTION B: POETRY**

**Questions 5 and 6**

**SECTION C: PROSE FICTION**

**Questions 7 to 10**

**ANSWER THREE QUESTIONS, ONE QUESTION FROM EACH SECTION.**

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**

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**For each question in Sections A and B, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development and competence in the mechanics of writing.**

**You are expected to write in the essay format and develop all your responses fully.**

**You are advised to read all instructions carefully before starting to write.**

## SECTION A – DRAMA

**Answer ONE question in this section.**

### MACBETH

**EITHER**

**1.** In the course of the play, Macbeth kills the following persons:

- Macdonald
- The servants outside Duncan's room
- Banquo
- Lady Macduff and her children.

(a) For EACH of these FOUR killings, outline the circumstances and explain the motive. **(12 marks)**

(b) What evidence is there in the play to suggest that Macbeth has deteriorated mentally and morally? **(7 marks)**

(c) Identify TWO situations in which Shakespeare arouses admiration or sympathy for Macbeth, and comment on the effect of this strategy. **(6 marks)**

**OR**

**2.** (a) Outline briefly what occurs in the scene in which Lady Macduff appears. **(6 marks)**

(b) Comment on the shifts of mood in this scene. **(6 marks)**

(c) Discuss TWO ways in which Lady Macduff is contrasted with Lady Macbeth. **(6 marks)**

(d) Explain how the events in this scene lead eventually to the restoration of order in Scotland. **(7 marks)**

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**GLASS MENAGERIE**

**EITHER**

**3.** Amanda declares: "My devotion has made me a witch and so I make myself hateful to my children!".

(a) Describe the incident in which this was said. **(8 marks)**

(b) (i) Identify the character traits that can be seen in Amanda from the beginning of the play to this point.

(ii) Illustrate EACH of the character traits you have identified. **(8 marks)**

(c) In what ways does Amanda contribute to the entire play as a tragedy? **(9 marks)**

**OR**

**4.** Jim: "You know what I judge to be the trouble with you? Inferiority complex! Know what that is? That's what they call it when someone low-rates himself!"

(a) Can Jim's statement be applied to Laura? Give reasons for your answer. **(8 marks)**

(b) Can Jim's statement be applied to Tom? Give reasons for your answer. **(8 marks)**

(c) Comment on the significance and dramatic effect that Jim's statement has at this point in the play. **(9 marks)**

## SECTION B – POETRY

**Answer ONE question in this section.**

**EITHER**

**5.** "Ana" and "Little Boy Crying" deal with the love of parents for their children.

(a) Briefly outline what takes place in EACH poem. **(9 marks)**

(b) (i) Compare the ways in which the two parents demonstrate their love for the children.

(ii) Comment on the effects on the children. **(8 marks)**

(c) For EACH poem, discuss at least ONE poetic device through which the parent's deep feeling for the child is conveyed. **(8 marks)**

**OR**

**6.** "People suffer in silence and suddenly they either shock us by doing something drastic or they emerge as heroes who win our admiration."

(a) Briefly outline what happens in "Richard Cory" and "God's Work". **(9 marks)**

(b) How does the above statement apply to EACH poem? **(8 marks)**

(c) In EACH case, what poetic devices does the poet use to make us feel shock or admiration? **(8 marks)**

## SECTION C – PROSE FICTION

**Answer ONE question in this section.**

**For EACH question marks are awarded as follows**

**Content and argument – 25 marks**
**Structure, development, mechanics of writing – 10 marks**

**You MUST state the title of any books you refer to in your answer.**

**You should refer only to books that are on the prescribed list for this examination.**

**EITHER**

**7.** "A relationship of love or friendship may be joyous and fulfilling on the one hand AND sorrowful and burdensome on the other." Discuss how this statement applies to a MAJOR character in ONE West Indian and in ONE non-West Indian novel you have studied.

**OR**

**8.** Discuss how the writers of ONE West Indian and ONE non-West Indian novel you have studied use a MAJOR character to present the difficulties of growing up. Discuss with reference to a MAJOR character in EACH text.

**OR**

**9.** Select ONE West Indian novel and ONE non-West Indian novel you have studied. Compare (observe similarities and differences) how the writers of these novels use landscape to reflect the changes in the experiences of a major character in EACH novel.

**OR**

**10.** "Life goes on: even as one issue is resolved, other challenges crop up."

Select ONE West Indian and ONE non-West Indian novel you have studied and describe how a MAJOR character in EACH deals with a challenge during the novel, yet faces new problems as the novel draws to an end.

**END OF TEST**