FORM TP 2016070

TEST CODE 01219020

MAY/JUNE 2016

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks are also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

JULIUS CAESAR – William Shakespeare

EITHER

1. In Act 3 Scene 1, Caesar says, "I am constant as the northern star."

(a) Describe TWO incidents in this scene. **(8 marks)**

(b) Discuss TWO qualities of Caesar that are revealed to the audience in this scene. **(8 marks)**

(c) Examine Shakespeare's use of dramatic irony in the play. **(9 marks)**

Total 25 marks

OR

2. The supernatural plays an important role in *Julius Caesar*.

(a) Describe TWO supernatural incidents in the play. **(8 marks)**

(b) Discuss the impact of EACH incident. **(8 marks)**

(c) Examine how Shakespeare's dramatic presentation of the supernatural contributes to suspense in the play. **(9 marks)**

Total 25 marks

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THE LION AND THE JEWEL – Wole Soyinka

OR

3. "In *The Lion and the Jewel*, the playwright uses humour to explore serious issues."

(a) Refer to the opening scene (Morning) and describe TWO humorous incidents between Sidi and Lakunle. **(8 marks)**

(b) Discuss TWO things the audience learns about Sidi and Lakunle from this scene. **(8 marks)**

(c) Examine how the playwright uses humour to explore serious issues. **(9 marks)**

Total 25 marks

OR

4. "What gives *The Lion and the Jewel* its true flavour is a keen sense of setting."

(a) Describe TWO incidents in which the setting plays an important role. **(8 marks)**

(b) Discuss TWO elements which reinforce to the audience that *The Lion and the Jewel* is an African play. **(8 marks)**

(c) Examine how the playwright uses setting as a structural device in the play. **(9 marks)**

Total 25 marks

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Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

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SECTION B – POETRY

Answer ONE question in this section.

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

5. "Death is a major theme in both '*Because I could not stop for Death*' and '*Forgive My Guilt.*' "

For EACH poem:

(a) Describe what happens. **(8 marks)**

(b) Discuss the speaker's attitude to death. **(8 marks)**

(c) Examine ONE device the poet uses to portray death. **(9 marks)**

Total 25 marks

OR

6. Select TWO poems that you have studied from the prescribed list in which the speaker experiences unfair treatment.

For EACH poem:

(a) Describe the experience. **(8 marks)**

(b) Discuss the attitude of the speaker to the unfair treatment. **(8 marks)**

(c) Examine ONE device the poet uses to present the unfairness of life. **(9 marks)**

Total 25 marks

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SECTION C – PROSE FICTION

Answer ONE question in this section.

You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books that are on the prescribed list for this examination.

NOVEL

FRANGIPANI HOUSE – Beryl Gilroy

EITHER

7. "Ben Le Cage accuses Mama King of digging up the past that was buried half a century ago."

(a) Describe ONE memory of Mama King and ONE memory of Matron. **(8 marks)**

(b) Discuss how the memory described in (a) above affects EACH character. **(8 marks)**

(c) Examine how the writer uses flashback to explore the theme of memory. **(9 marks)**

Total 25 marks

OR

8. "In *Frangipani House* the author explores the theme of resistance."

(a) Describe TWO incidents in which Mama King resists her confinement. **(8 marks)**

(b) Discuss how Mama King's resistance described in the incidents in (a) above affects others. **(8 marks)**

(c) Examine how the author uses symbolism to explore the theme of resistance. **(9 marks)**

Total 25 marks

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THINGS FALL APART – Chinua Achebe

OR

9. "*Things Fall Apart* focuses on the struggle to obtain respect and maintain a good reputation."

(a) Describe how Okonkwo wins the respect of the community. **(8 marks)**

(b) Discuss how Okonkwo loses the respect of the community. **(8 marks)**

(c) Examine how Achebe uses point of view OR folktales to demonstrate how respect and reputation are presented in the novel. **(9 marks)**

Total 25 marks

OR

10. "In *Things Fall Apart* Okonkwo is exiled to his motherland and his uncle, Uchendu, discusses the importance of women in Igbo society."

(a) Describe the portrayal of Chielo, the priestess and Ekwefi, Ezinma's mother. **(8 marks)**

(b) Discuss ONE contribution EACH of the characters described in (a) above makes to the community. **(8 marks)**

(c) Examine ONE technique Achebe uses to present women in the novel. **(9 marks)**

Total 25 marks

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SHORT STORY

A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald

OR

11. "The stories 'Raymond's Run' and 'Mom Luby and the Social Worker' are about taking care of others."

For EACH story:

(a) Describe ONE incident in which the MAIN character performs the caretaking function. **(8 marks)**

(b) Discuss ONE effect of the caretaking function on the main character. **(8 marks)**

(c) Examine ONE technique used by EACH writer to present the characters. **(9 marks)**

Total 25 marks

OR

12. Choose TWO stories that you have studied from the prescribed list which focus on children coping with challenges.

For EACH story:

(a) Describe ONE challenge which EACH child experiences. **(8 marks)**

(b) Discuss ONE effect that the challenge has on EACH child. **(8 marks)**

(c) Examine ONE technique used by the writer to portray the challenge. **(9 marks)**

Total 25 marks

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END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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EXTRA SPACE

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