FORM TP 2018063

TEST CODE 01219020

MAY/JUNE 2018

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Question 1: Shakespeare
   Question 2: Modern Drama

   Section B: POETRY
   Questions 3 and 4

   Section C: PROSE FICTION
   Questions 5 and 6: Novel
   Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

THE TEMPEST – William Shakespeare

EITHER

1. "Power is one of the major themes in *The Tempest*."

Write an essay in which you describe Prospero's power on the island. You must discuss how Prospero's use of power impacts any ONE character in the play, and examine how Shakespeare uses symbolism to portray the theme of power.

Total 35 marks

OR

TI-JEAN AND HIS BROTHERS – Derek Walcott

2. "*Ti Jean and His Brothers* may be seen as a dramatic portrayal of the value of patience and humility."

Write an essay in which you describe TWO situations where a character demonstrates whether **or** not he is patient **or** humble. You must also discuss the consequences of the character's actions in ONE of the situations, and examine ONE technique used in the play to portray the value of patience **or** humility.

Total 35 marks

GO ON TO THE NEXT PAGE

SECTION A

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. ☐

Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC – Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "'My Parents 'and 'Dreaming Black Boy' are poems in which the speakers yearn to be accepted."

Write an essay in which you focus on this theme in these TWO poems. For EACH poem, you must describe ONE instance in which the speaker's yearning to be accepted is evident. You must also discuss how EACH speaker responds to this feeling. Finally, for EACH poem, you must examine ONE device used to portray the speaker's yearning for acceptance.

Total 35 marks

OR

4. "Our actions can have a positive or negative effect on others."

From the prescribed list, choose TWO poems you have studied which show actions that affect others. Write an essay in which you focus on this theme in the TWO poems.

For EACH poem, describe ONE incident in which a person's actions affect another. You must also discuss how the speaker in EACH poem reacts to this action. Finally, for EACH poem you must examine ONE device used to portray actions and their effects.

Total 35 marks

SECTION B

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in Section B – Poetry should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

Your answer to the question you have chosen in Section B – Poetry should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

Your answer to the question you have chosen in Section B – Poetry should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

Your answer to the question you have chosen in Section B – Poetry should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

TO KILL A MOCKINGBIRD – Harper Lee

5. "In Maycomb, family life is important."

Write an essay in which you describe the Finch and Ewell families. You must also discuss how the Maycomb society regards ONE of the families, and examine ONE technique used to present the theme of family relationships.

Total 35 marks

OR

BREATH, EYES, MEMORY – Edwidge Danticat

6. "*Breath, Eyes, Memory* is a novel about wounded but resilient women who are as 'brave as the stars at dawn'."

Write an essay in which you describe the experiences of TWO wounded but resilient women in the novel. You must also discuss ONE similarity or ONE difference in their experiences, and examine ONE technique used to portray the experiences of women.

Total 35 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

OR

7. "The stories 'The Man of the House' and 'Mom Luby and the Social Worker' are both stories about economic challenges."

Write an essay in which you focus on this theme in these TWO stories. For EACH story, describe the economic challenge faced. You must also discuss how the economic challenge strengthens OR shapes the children's relationships with their parent or guardian. Finally, for EACH story, you must examine ONE technique used to portray the theme of economic challenges.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied in which there is an imbalance of power.

Write an essay in which you focus on this theme in these TWO stories. For EACH story, describe the power relationship. You must also discuss how the imbalance in the relationship affects ONE character in EACH story. Finally, for EACH story, you must examine ONE technique used to portray this relationship.

Total 35 marks

SECTION C

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in <u>Section C – Prose Fiction</u> should be written here. Remember to write your question number in the box provided below.

Question No. ☐

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Question No. [ ]

Your answer to the question you have chosen in Section C – Prose Fiction should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

Your answer to the question you have chosen in Section C – Prose Fiction should be written here. Remember to write your question number in the box provided below.

Question No. ☐

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END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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