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CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows.

   Section A: DRAMA
   Question 1: Shakespeare
   Question 2: Modern Drama

   Section B: POETRY
   Questions 3 and 4

   Section C: PROSE FICTION
   Questions 5 and 6: Novel
   Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Write your answers in the spaces provided in this answer booklet.

5. CIRCLE the question number that you have chosen to answer on the pages provided in EACH section.

6. Do NOT write in the margins.

7. Use ONLY the books from the prescribed list for this examination to answer the questions.

8. You are advised to take some time to read through the paper and plan your answers.

9. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**

10. **If you use the extra page(s), you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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A015

For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A — DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

TWELFTH NIGHT — William Shakespeare

1. "Family relationships are significant in *Twelfth Night*."

Write an essay in which you describe TWO situations which reveal the family relationships of EITHER Viola OR Olivia. For ONE of the situations, you must discuss how the family relationship impacts ONE character. Finally, you must examine how Shakespeare uses ONE dramatic technique to reinforce the role of family in the play.

Total 35 marks

OR

ANANSI — Alistaire Campbell

2. "In the play *Anansi*, Tiger and Anansi provide entertainment but they also offer perspectives on leadership."

Write an essay in which you describe TWO incidents in which EITHER Tiger OR Anansi is presented as a leader. For ONE of the incidents, you must discuss how ONE character is affected by the leadership of EITHER Tiger OR Anansi. Finally, you must examine how the playwright uses ONE dramatic technique to explore the theme of leadership.

Total 35 marks

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SECTION B — POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "'Dulce et Decorum Est' and 'This is the Dark Time, My Love' are poems that suggest that sometimes those who suffer most from wars are those who have nothing to do with them."

   Write an essay in which you focus on war.

   For EACH poem, describe how war is presented. You must also discuss ONE speaker's reaction to the effects of war. Finally, for EACH poem, you must examine ONE device that EACH poet uses to present war.

   Total 35 marks

OR

4. "Our lives are often influenced by those who are more powerful than us."

   Write an essay in which you focus on power.

   Choose TWO poems from the prescribed list and, for EACH poem, describe who or what is powerful. For ONE of the poems, you must also discuss the impact of this power on someone. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore power.

   Total 35 marks

SECTION C — PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

ANIMAL FARM — George Orwell

5. "All animals are equal, but some animals are more equal than others."

Write an essay in which you describe TWO incidents which demonstrate inequality in the animal community. For ONE of the incidents described, you must also discuss the impact of this inequality on the animal community. Finally, you must examine the writer's use of ONE technique to explore the theme of inequality.

Total 35 marks

OR

FOR THE LIFE OF LAETITIA — Merle Hodge

6. "In *For the Life of Laetitia*, the presentation of the absent father figure reveals the complexity of the father–daughter relationship."

Write an essay in which you describe TWO father–daughter relationships. For ONE of the relationships, you must also discuss the effect of the absent father on the daughter. Finally, you must examine ONE technique the writer uses to portray fathers in the novel.

Total 35 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald

OR

7. "The stories 'What Happened?' and 'The Two Grandmothers' reveal that social class and race often divide families."

Write an essay in which you focus on family divisions caused by social class and race.

For EACH story, describe ONE situation where a character's social class OR race causes a division in the family. For ONE of the stories, you must also discuss the impact of this family division on the protagonist. Finally, for EACH story, you must examine ONE technique the writer uses to portray family divisions.

Total 35 marks

OR

8. "Conflict is central to the human experience."

Write an essay in which you focus on conflict.

Choose TWO relevant short stories from the prescribed list and, for EACH story, describe ONE experience of conflict. For ONE of the stories, you must also discuss the cause of the conflict. Finally, for EACH story, you must examine ONE technique the writer uses to portray conflict.

Total 35 marks

DO NOT WRITE IN THIS AREA
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A016