FORM TP 2022068

TEST CODE 01219020

MAY/JUNE 2022

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Question 1: Shakespeare
   Question 2: Modern Drama

   Section B: POETRY
   Questions 3 and 4

   Section C: PROSE FICTION
   Questions 5 and 6: Novel
   Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. CIRCLE the question number that you have chosen to answer on the pages provided in EACH section.
6. Do NOT write in the margins.
7. Use ONLY the books from the prescribed list for this examination to answer the questions.
8. You are advised to take some time to read through the paper and plan your answers.
9. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
10. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

THE TEMPEST – William Shakespeare

1. "The past plays an important role in *The Tempest*."

Write an essay in which you describe ONE incident that involved Prospero and ONE that involved Caliban in the past. You must also discuss how EITHER Prospero OR Caliban reacts to ONE of the past incidents described. Finally, you must examine how Shakespeare uses the theme of forgiveness to convey his message to the audience.

Total 35 marks

OR

TI-JEAN AND HIS BROTHERS – Derek Walcott

2. "The prologue in *Ti-Jean and His Brothers* is effective in communicating the playwright's message."

Write an essay in which you describe TWO incidents in the prologue. You must also discuss how ONE of the incidents described is developed in the play. Finally, you must examine how the playwright uses the prologue to sustain interest in the play.

Total 35 marks

GO ON TO THE NEXT PAGE

SECTION A

You may make notes here. This will NOT be marked.

GO ON TO THE NEXT PAGE

Your answer to the question you have chosen in Section A – Drama should be written here.

CIRCLE the question number you have chosen to answer.

Question No. **1** **2**

Your answer to the question you have chosen in Section A – Drama should be written here.

CIRCLE the question number you have chosen to answer.

Question No. 1 2

Your answer to the question you have chosen in Section A – Drama should be written here.

CIRCLE the question number you have chosen to answer.

Question No. 1 2

Your answer to the question you have chosen in Section A – Drama should be written here.

CIRCLE the question number you have chosen to answer.

Question No. 1 2

SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "The speakers in 'Dreaming Black Boy' and 'Theme for English B' are battling fear."

Write an essay in which you focus on battling fear.

For EACH poem, describe what the speaker fears. You must also discuss how ONE speaker deals with his or her fear. Finally, for EACH poem, you must examine ONE device which EACH poet uses to portray fear.

Total 35 marks

OR

4. "Sometimes circumstances force individuals to make sacrifices that affect others."

Write an essay in which you focus on the impact of sacrifices persons make.

Choose TWO poems from the prescribed list and, for EACH poem, describe the sacrifice the speaker must make. You must also discuss how ONE speaker's sacrifice affects others. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore the theme of sacrifice.

Total 35 marks

GO ON TO THE NEXT PAGE

SECTION B

You may make notes here. This will NOT be marked.

GO ON TO THE NEXT PAGE

Your answer to the question you have chosen in Section B – Poetry should be written here.

CIRCLE the question number you have chosen to answer.

Question No. **3** **4**

Your answer to the question you have chosen in Section B – Poetry should be written here.

CIRCLE the question number you have chosen to answer.

Question No. 3 4

Your answer to the question you have chosen in Section B – Poetry should be written here.

CIRCLE the question number you have chosen to answer.

Question No. **3** **4**

Your answer to the question you have chosen in Section B – Poetry should be written here.

CIRCLE the question number you have chosen to answer.

Question No. **3** **4**

GO ON TO THE NEXT PAGE

SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

TO KILL A MOCKINGBIRD – Harper Lee

5. "Issues in society can have negative or positive effects on individuals."

Describe ONE major event in Maycomb that affects citizens positively and ONE event that affects citizens negatively. You must also discuss the effect of ONE of the events described on ONE character. Finally, you must examine ONE narrative technique the writer uses to portray the effect of societal issues on characters.

Total 35 marks

OR

BREATH, EYES, MEMORY – Edwidge Danticat

6. "In *Breath, Eyes, Memory* Sophie likens some experiences to the breaking of chains."

Choose TWO female characters and, for EACH, describe the chains which bind her. For ONE of the characters, you must also discuss ONE advantage of achieving freedom from the chains which bind her. Finally, you must examine ONE technique used by the writer to portray the theme of freedom in the novel.

Total 35 marks

GO ON TO THE NEXT PAGE

SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

OR

7. " 'The Two Grandmothers' and 'To Da-Duh, In Memoriam' are short stories that focus on change."

Write an essay in which you focus on change in the protagonists of these TWO stories.

For EACH story, describe how EACH protagonist changed. You must also discuss the factors that influenced the change in ONE of the protagonists. Finally, for EACH story, you must examine ONE technique the writer uses to explore change in characters.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied where setting plays an important role.

Write an essay in which setting plays an important role.

For EACH story, describe EITHER the physical OR social setting. You must also discuss how ONE setting you described affects ONE character. Finally, for EACH story, you must examine ONE technique the writer uses to create setting.

Total 35 marks

GO ON TO THE NEXT PAGE

SECTION C

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in Section C – Prose Fiction should be written here.

CIRCLE the question number you have chosen to answer.

Question No. 5 6 7 8

Your answer to the question you have chosen in Section C – Prose Fiction should be written here.

CIRCLE the question number you have chosen to answer.

Question No. 5 6 7 8

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CIRCLE the question number you have chosen to answer.

Question No. 5 6 7 8

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CIRCLE the question number you have chosen to answer.

Question No. 5 6 7 8

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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