FORM TP 2023072

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CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Question 1: Shakespeare
   Question 2: Modern Drama

   Section B: POETRY
   Questions 3 and 4

   Section C: PROSE FICTION
   Questions 5 and 6: Novel
   Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Write your answers in the spaces provided in this answer booklet.

5. Do NOT write in the margins.

6. Use ONLY the books from the prescribed list for this examination to answer the questions.

7. You are advised to take some time to read through the paper and plan your answers.

8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**

9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

TWELFTH NIGHT – William Shakespeare

1. "In *Twelfth Night* the audience is constantly reminded that how things appear are not always how they really are."

   Write an essay in which you describe TWO instances where appearance is different from reality. For ONE of these instances, you must discuss the reality of the situation. Finally, you must examine how Shakespeare uses ONE dramatic technique in the portrayal of appearance and reality.

Total 35 marks

OR

ANANSI – Alistaire Campbell

2. "The playwright uses the character Anansi to explore issues of power."

   Write an essay in which you describe TWO incidents in which Anansi interacts with someone who is considered powerful. For ONE of the incidents described, you must discuss how Anansi's actions affect another character. Finally, you must examine how the playwright uses ONE dramatic technique in the presentation of power relationships.

Total 35 marks

SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "'South' and 'Sonnet Composed Upon Westminster Bridge' portray speakers at places that are special to them."

Write an essay in which you focus on places that are special to the speaker in these poems.

For EACH poem, describe the place that is **special** to the speaker. You MUST also discuss how ONE speaker is affected by ONE of the places. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore special places.

Total 35 marks

OR

4. "Our experiences are shaped by significant events in our lives."

Write an essay in which you focus on the impact of significant events.

Choose TWO poems from the prescribed list and for EACH poem, describe the significant event. For ONE of the poems, you MUST also discuss how the event described affected the speaker. Finally, for EACH poem, you MUST examine ONE device EACH poet uses to explore significant events.

Total 35 marks

SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

ANIMAL FARM – George Orwell

5. "*Animal Farm* demonstrates that a simple-minded, trusting working class are as much a danger to themselves as their oppressors are to them."

   Describe TWO incidents from the novel that demonstrate that the working class are simple-minded and trusting. For ONE of the incidents described, you must discuss ONE impact of the simple-mindedness and trust of the working class. Finally, you must examine ONE technique the writer uses to portray the working class.

   Total 35 marks

OR

FOR THE LIFE OF LAETITIA – Merle Hodge

6. "The role of the grandmother in *For the Life of Laetitia* is important in the lives of her grandchildren."

   Write an essay in which you describe TWO incidents where the grandmother plays a significant role. For ONE of the incidents described, you must also discuss ONE impact of the grandmother on the grandchild's life. Finally, you must examine ONE technique the writer uses to develop the grandmother's character in the novel.

   Total 35 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

OR

7. "The black characters in 'What Happened?' and 'Berry' face significant challenges because of racial discrimination."

Write an essay in which you focus on the challenges faced because of racial discrimination.

For EACH story, describe ONE situation where a black character faces racial discrimination. You MUST also discuss ONE challenge faced by ONE of the characters because of the experience of racial discrimination. Finally, for EACH story, you MUST examine ONE technique the writer uses to portray the theme of racial discrimination.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied that focus on a protagonist who learns an important lesson.

For EACH story, describe the situation of the protagonist who has a significant learning experience. You must also discuss the lesson learnt by ONE of the protagonists. Finally, for EACH story, you must examine ONE technique the writer uses to explore the significant learning experience.

Total 35 marks