FORM TP 2019066

TEST CODE 01219020

MAY/JUNE 2019

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Question 1: Shakespeare
   Question 2: Modern Drama

   Section B: POETRY
   Questions 3 and 4

   Section C: PROSE FICTION
   Questions 5 and 6: Novel
   Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

THE TEMPEST – William Shakespeare

EITHER

1. "You taught me language; and my profit on't / Is, I know how to curse."

Write an essay in which you describe ONE incident in which a character uses language to subdue and ONE incident in which a character uses language to rebel. You must also discuss ONE character's response to ONE of the incidents you described, and examine ONE dramatic technique Shakespeare uses to portray language as a tool of power.

Total 35 marks

OR

TI-JEAN AND HIS BROTHERS – Derek Walcott

2. "Audiences find the play *Ti Jean and His Brothers* appealing because it reflects the Caribbean experience."

Write an essay in which you describe TWO incidents that can be considered Caribbean. You must also discuss why you find ONE of these incidents appealing **or** not appealing, and examine ONE dramatic technique the playwright uses to explore Caribbean culture.

Total 35 marks

SECTION A

You may make notes here. This will NOT be marked.

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Your answer to the question you have chosen in <u>Section A – Drama</u> should be written here. Remember to write your question number in the box provided below.

Question No. ☐

Your answer to the question you have chosen in <u>Section A – Drama</u> should be written here. Remember to write your question number in the box provided below.

Question No. ☐

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Your answer to the question you have chosen in <u>Section A – Drama</u> should be written here. Remember to write your question number in the box provided below.

Question No. ☐

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Question No. ☐

SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC – Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "'God's Grandeur' and 'An African Thunderstorm' deal with man's experiences with the natural world."

Write an essay in which you focus on this theme in these TWO poems. For EACH poem, describe EACH speaker's experience of nature. You must also discuss ONE speaker's attitude to the experience. Finally, for EACH poem, you must examine ONE device EACH poet uses in the presentation of the natural world.

Total 35 marks

OR

4. "People sometimes have a desire to escape from their circumstances."

From the prescribed list, choose TWO poems you have studied which focus on the desire to escape.

Write an essay in which you focus on this theme in the two poems. For EACH poem, describe the situation from which the speaker desires to escape. You must also discuss the conclusion ONE speaker arrives at concerning the situation. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore the desire to escape.

Total 35 marks

SECTION B

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in Section B – Poetry should be written here. Remember to write your question number in the box provided below.

Question No. ☐

Your answer to the question you have chosen in <u>Section B – Poetry</u> should be written here. Remember to write your question number in the box provided below.

Question No. ☐

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Question No. ☐

SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

TO KILL A MOCKINGBIRD – Harper Lee

5. "Courage is ... when you know you're licked before you begin, but you begin anyway and see it through no matter what."

Write an essay in which you describe TWO incidents in which a character displays courage. You must also discuss how the character's display of courage impacts on Jem OR Scout, and examine ONE technique the writer uses to present the theme of courage.

Total 35 marks

OR

BREATH, EYES, MEMORY – Edwidge Danticat

6. "*Breath, Eyes, Memory* focuses on longings or desires that are never met."

Write an essay in which you describe ONE example in which Sophie's longings or desires are not met and ONE example in which another character's longings or desires are not met. You must also discuss the impact of unmet longing or desire on ONE character, and examine the writer's use of ONE technique to present longings and desires in the novel.

Total 35 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

OR

7. "In the stories 'Emma' and 'The Man of the House' the mothers face many challenges in their attempts to manage their households."

Write an essay in which you focus on this theme in these TWO stories. For EACH story, describe the challenge faced. You must also discuss ONE effect of that challenge on any character. Finally, for EACH story, you must examine ONE technique EACH writer uses to portray these challenges.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied in which there is a struggle against social injustice.

Write an essay in which you focus on this theme in these TWO stories. For EACH story, describe how this injustice is demonstrated. You must also discuss the impact of injustice on an individual or the community. Finally, for EACH story, you must examine how the writer portrays injustice to highlight its impact.

Total 35 marks

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SECTION C

You may make notes here. This will NOT be marked.

Your answer to the question you have chosen in <u>Section C – Prose Fiction</u> should be written here. Remember to write your question number in the box provided below.

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END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

The Council has made every effort to trace copyright holders. However, if any have been inadvertently overlooked, or any material has been incorrectly acknowledged, CXC will be pleased to correct this at the earliest opportunity.