EITHER

1. "Although the audience does not see the mothers of Miranda and Caliban, their presence remains powerful on stage."

Write an essay in which you describe the presentation of the TWO mothers in *The Tempest*. You must also discuss how ONE of the mothers influences the development of the play. Finally, you must examine how Shakespeare uses ONE dramatic device to portray women in the play.

Total 35 marks

OR

TI-JEAN AND HIS BROTHERS — Derek Walcott

2. "On one level, the play, *Ti-Jean and His Brothers*, cautions the audience about pride."

Write an essay in which you describe TWO instances in which a character appears to be proud. You must also discuss how a character reacts to ONE of the instances described. Finally, you must examine how the playwright uses ONE dramatic technique to develop characters.

Total 35 marks

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EITHER

TO KILL A MOCKINGBIRD — Harper Lee

5. "In *To Kill a Mockingbird* Jem and Scout learn lessons about life from many characters."

Describe any TWO of the following characters:

- Heck Tate
- Dolphous Raymond
- Bob Ewell
- Ms Maudie

You must also discuss the lessons Jem OR Scout learns from ONE of the characters described. Finally, you must examine ONE narrative technique the writer uses to portray characters.

Total 35 marks

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(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "Survival is an important theme in 'Dreaming Black Boy' and 'Ol'Higue'."

Write an essay in which you focus on the theme of survival in the two poems.

For EACH poem, describe the situation in which EACH speaker attempts to survive. You must also discuss ONE speaker's attitude to the situation in which he or she has to survive. Finally, you must examine ONE device EACH poet uses to portray the theme of survival.

Total 35 marks

OR

4. "Issues in society can have negative effects on individuals."

Choose TWO poems from your prescribed syllabus and for EACH poem describe ONE issue that has a negative effect on the speaker. You must also discuss how ONE speaker deals with the issue. Finally, you must examine ONE device EACH poet uses to portray the impact of societal issues on individuals.

Total 35 marks

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OR

7. "'The Boy who Loved Ice Cream' and 'Emma' are child protagonists who influence the readers' response to the stories."

Write an essay in which you focus on the child protagonists.

For EACH story, describe the child protagonist. You must also discuss how ONE child protagonist influences the readers' response. Finally, for EACH story, you must examine ONE technique the writer uses to portray the story from the viewpoint of a child.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied in which a strong male or female character causes a significant change in the perspective of a character.

For EACH story describe ONE strong male or female character. For ONE story, you must discuss a significant event which results in a changed perspective of another character. Finally, for EACH story, you must examine ONE technique the writer uses to portray changes in the character's perspective.

Total 35 marks

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