CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

11 JANUARY 2019 (a.m.)

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FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

TEST CODE | 0 | 1 | 2 | 1 | 9 | 0 | 2 | 0 |

SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

REGISTRATION NUMBER | | | | | | | | | | |

SCHOOL/CENTRE NUMBER					

NAME OF SCHOOL/CENTRE

CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)

DATE OF BIRTH | | | | | | | | |

SIGNATURE _____

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JANUARY 2019

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Question 1: Shakespeare
   Question 2: Modern Drama

   Section B: POETRY
   Questions 3 and 4

   Section C: PROSE FICTION
   Questions 5 and 6: Novel
   Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Write your answers in the spaces provided in this answer booklet.

5. Do NOT write in the margins.

6. Use ONLY the books from the prescribed list for this examination to answer the questions.

7. You are advised to take some time to read through the paper and plan your answers.

8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**

9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

THE TEMPEST — William Shakespeare

EITHER

1. "In *The Tempest* the storm is used as a symbol to introduce and explore conflicts."

Write an essay in which you describe TWO incidents in which the storm features. For ONE of these incidents you must discuss the effect of the storm on a character, and examine how Shakespeare uses the storm as a symbol in the play.

Total 35 marks

OR

TI-JEAN AND HIS BROTHERS — Derek Walcott

2. "Ti-Jean represents the spirit of survival. This is evident when he says, 'And I never learn from books, / But, like the small boy, David … I go bring down Goliath'."

Write an essay in which you describe TWO incidents in which Ti-Jean demonstrates that he is a survivor. You must also use ONE of the incidents described to discuss how Ti-Jean's actions affect ONE character in the play, and examine how the playwright uses ONE dramatic technique to portray the spirit of survival.

Total 35 marks

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SECTION A

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Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. [ ]

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SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC – Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "'Little Boy Crying' and 'The Woman Speaks to the Man Who Employed Her Son' deal with issues of parenting."

Write an essay in which you focus on this theme in these TWO poems.

For EACH poem, describe a decision EACH parent has to make about his/her child. You must also discuss how ONE of the decisions described impacts the parent. Finally, for EACH poem, you must examine ONE device the poet uses to portray the challenges of parenting.

Total 35 marks

OR

4. "Suffering, whether emotional or physical, is a common theme in literature."

From the prescribed list, choose TWO poems you have studied which focus on suffering.

Write an essay in which you focus on this theme in the TWO poems selected.

For EACH poem, describe the situation that causes the speaker to suffer. You must also discuss the impact of the suffering on ONE speaker's outlook on life. Finally, for EACH poem, you must examine ONE device the poet uses to present the theme of suffering.

Total 35 marks

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SECTION B

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SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

TO KILL A MOCKINGBIRD — Harper Lee

EITHER

5. "Atticus says, 'You never really understand a person ... until you climb into his skin and walk around in it.'"

Write an essay in which you describe TWO characters who are misunderstood by people in Maycomb county. You must also discuss how the truth about ONE of the persons you describe impacts on another character, and examine how the writer uses irony to highlight the truth about the characters.

Total 35 marks

OR

BREATH, EYES, MEMORY — Edwidge Danticat

6. "The setting in *Breath, Eyes, Memory* constantly changes as Sophie grows into maturity."

Write an essay in which you describe the setting in Haiti when Sophie is a child and the setting in America when she is an adult. You must also discuss the impact of ONE of the settings on Sophie, and examine ONE technique the writer uses to present setting in the novel.

Total 35 marks

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SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

EITHER

7. "'Emma' and 'Berry' are short story titles that point to the major character."

Write an essay in which you focus on this theme in the TWO stories selected.

For EACH story, describe the personality of EACH character. You must also discuss how ONE other character influences EITHER Emma's OR Berry's development. Finally, for EACH story, you must examine ONE technique the writer uses to present the major character.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied that explore positive beliefs.

Write an essay in which you focus on this theme in the TWO stories selected.

For EACH story, describe ONE event that explores positive beliefs. You must also discuss the outcome of these beliefs in ONE story. Finally, for EACH story, you must examine ONE technique the writer uses to explore the theme of positive beliefs.

Total 35 marks

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SECTION C

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END OF TEST

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CANDIDATE'S RECEIPT

INSTRUCTIONS TO CANDIDATE:

1. **Fill in all the information requested clearly in capital letters.**

TEST CODE: | 0 | 1 | 2 | 1 | 9 | 0 | 2 | 0 |

SUBJECT: ENGLISH B – Paper 02

PROFICIENCY: GENERAL

REGISTRATION NUMBER: | | | | | | | | | | |

FULL NAME: _____

(BLOCK LETTERS)

Signature: _____

Date: _____

2. **Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.**

3. **Keep it in a safe place until you have received your results.**

INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: _____
Supervisor/Invigilator

Date: _____