FORM TP 2013073

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MAY/JUNE 2013

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

15 MAY 2013 (a.m.)

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA

   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY

   Questions 5 and 6

   Section C: PROSE FICTION

   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Use ONLY the books from the prescribed list for this examination to answer the questions.

5. You are advised to take some time to read through the paper and plan your answers.

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For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks are also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

A MIDSUMMER NIGHT'S DREAM – William Shakespeare

EITHER

1. "Although A Midsummer Night's Dream is a love comedy, issues of male dominance surface."

(a) Outline TWO situations in which such issues surface. **(8 marks)**

(b) Discuss how women deal with the issues presented in the situations identified. **(8 marks)**

(c) Discuss ONE dramatic technique that Shakespeare uses to present the issue of male dominance. **(9 marks)**

Total 25 marks

OR

2. "O, is all forgot? / All schooldays friendship childhood innocence?" (Act III Scene II)

(a) Outline the situation that caused Helena's accusation of Hermia in the speech from which these lines are quoted. **(8 marks)**

(b) Describe what aspects of the personalities of Helena and Hermia are brought out in the exchange. **(8 marks)**

(c) Discuss Shakespeare's presentation of friendship in A Midsummer Night's Dream. **(9 marks)**

Total 25 marks

OLD STORY TIME – Trevor Rhone

OR

3. In Act 1 Scene 1, Pa Ben asks Miss Aggy, "What's so wrong if the boy just want to marry somebody who look like him own mother, eh?"

(a) Describe what is happening to cause this question to be asked. **(8 marks)**

(b) Discuss Miss Aggy's idea of the perfect wife for Len. **(8 marks)**

(c) Discuss how Rhone's dramatic presentation of black/white relationships is a powerful aspect of this play. **(9 marks)**

Total 25 marks

OR

4. "Is your roots and they grow deep! Don't be ashamed of them." (Act II Scene III)

(a) Outline the situation that caused Pa Ben to make this comment. **(8 marks)**

(b) Discuss Rhone's dramatic presentation of TWO of the following cultural practices in the play:

- Story telling
- Church going
- Belief in the supernatural **(8 marks)**

(c) Comment on TWO themes that are brought out by these presentations. **(9 marks)**

Total 25 marks

SECTION B – POETRY

Answer ONE question in this section.

EITHER

5. "The poems 'It is the Constant Image of Your Face' and 'Dreaming Black Boy' are confessions of hopes and desires."

(a) Outline the hopes and desires that are portrayed in EACH poem. **(8 marks)**

(b) Discuss the poem which you find more appealing and use evidence from the text to support your choice. **(8 marks)**

(c) For EACH poem, discuss ONE device which is used to portray hopes OR desires. **(9 marks)**

Total 25 marks

OR

6. "Conflicts can be internal as well as external." Choose TWO poems which you have studied that portray some form of conflict.

For EACH poem:

(a) Describe the conflict. **(8 marks)**

(b) Comment on how the conflict is treated or addressed. **(8 marks)**

(c) Discuss ONE device that is used to explore this conflict. **(9 marks)**

Total 25 marks

SECTION C – PROSE FICTION

Answer ONE question in this section.

You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books that are on the prescribed list for this examination.

NOVEL

SONGS OF SILENCE – Curdella Forbes

EITHER

7. (a) Outline what happens in TWO of the following chapters:

- The Idiot
- Miss Minnie
- Morris Hole **(8 marks)**

(b) Discuss how Forbes presents the confusion in the adolescent's world in the TWO chapters selected in (a) above. **(8 marks)**

(c) Which of the TWO chapters selected do you find more appealing? Justify your response. **(9 marks)**

Total 25 marks

OR

8. "Forbes presents silence as a refuge in the novel Songs of Silence."

Discuss this statement with reference to the presentation of TWO characters in the novel.

Total 25 marks

THE WINE OF ASTONISHMENT – Earl Lovelace

OR

9. After World War 2, Ivan Morton, the boy with education, took over the village.

(a) Briefly trace the rise of Ivan Morton. **(8 marks)**

(b) Compare Ivan's leadership style to Bee's. **(8 marks)**

(c) In what ways does the tension between Ivan Morton and Bee dramatize the clash between the old ways and the new? **(9 marks)**

Total 25 marks

OR

10. Bee tells Eva, "I going to break this law".

Discuss the ways in which The Wine of Astonishment explores the idea of resistance and rebellion.

Total 25 marks

SHORT STORY

OR

11. Setting plays a significant part in the development of the storyline in 'Blackout' and 'To Da-Duh, in Memoriam'

For EACH story:

(a) Describe the setting. **(8 marks)**

(b) Show how the writer uses descriptive language OR dialogue OR contrast to develop the story. **(8 marks)**

(c) Explain the significance of the setting on the development of the story. **(9 marks)**

Total 25 marks

OR

12. Select TWO stories in which a love relationship is presented.

For EACH story:

(a) Describe the love relationship. **(8 marks)**

(b) Discuss how the attitudes displayed by TWO characters who are involved in this relationship affect the outcome of it. **(8 marks)**

(c) Identify and comment on ONE device used by the writer to convey his/her view of the relationship. **(9 marks)**

Total 25 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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