For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

TWELFTH NIGHT — William Shakespeare

1. "Feste moves easily between the upper class and the servant class."

   Write an essay in which you describe TWO instances in which Feste is featured. For ONE of these instances, you must discuss how ONE character from EITHER the upper class OR the servant class responds to him. Finally, you must examine the playwright's use of characterization to portray social class.

Total 35 marks

OR

ANANSI — Alistaire Campbell

2. "The stories in *Anansi* form the backbone of the drama, as they teach lessons about life."

   Write an essay in which you outline TWO stories that are told in the Forest of Stories. For ONE of the stories, discuss the lesson learnt. Finally, you must examine ONE dramatic technique the playwright uses to teach lessons about life.

Total 35 marks

SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "'Death be not Proud' and 'Dulce et Decorum Est' explore the theme of power and control."

Write an essay in which you focus on power and control.

For EACH poem, describe who OR what exerts power and control. For ONE of the poems, you must also discuss the speaker's attitude to who OR what is exerting power. Finally, for EACH poem, you must examine ONE device that EACH poet uses to explore the theme of power and control.

Total 35 marks

OR

4. "In spite of the challenges of life, there are experiences which provide satisfaction."

Write an essay in which you focus on experiences that are EITHER satisfying OR challenging.

Choose TWO poems from the prescribed list and, for EACH poem, describe an experience that can be deemed EITHER satisfying OR challenging. For ONE of the poems, you must discuss the speaker's reaction to ONE of the experiences described. Finally, for EACH poem, you must examine ONE device EACH poet uses to portray satisfying OR challenging experiences.

Total 35 marks

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SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

ANIMAL FARM — George Orwell

5. "At the end of *Animal Farm* the oppressed animals had become as indifferent as Benjamin had always been."

Write an essay in which you describe TWO incidents which demonstrate Benjamin's indifference to what is happening on the farm. For ONE of the incidents described, you must also discuss the impact of Benjamin's indifference on his own life OR on the life of others. Finally, you must examine ONE technique the writer uses to explore characterization.

Total 35 marks

OR

FOR THE LIFE OF LAETITIA — Merle Hodge

6. "In *For the Life of Laetitia* Ma Willie consistently reinforces the values of the village community and the importance of returning to community values."

Write an essay in which you describe TWO values demonstrated in incidents that occur in the village community. For ONE of the values, you must also discuss its impact on the community. Finally, you must examine ONE technique the writer uses to portray community values.

Total 35 marks

SHORT STORY

A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald

OR

7. "The stories 'Mom Luby and the Social Worker' and 'Mint Tea' depict older women as caregivers to young people."

Write an essay in which you focus on the women's role as caregivers.

For EACH story, describe ONE situation that has contributed to the young person or persons' need for a caregiver. For ONE of the stories, you must also discuss how the young person or persons' lives is/are affected by the influence of the caregiver. Finally, for EACH story, you must examine ONE technique the writer uses to portray the relationships between the young person(s) and the caregiver(s).

Total 35 marks

OR

8. "Everyone needs the support of someone."

Write an essay in which you focus on ways in which support is provided.

Choose TWO relevant short stories from the prescribed list and, for EACH story, describe how ONE character supports another. You must also discuss ONE character's motivation for supporting the other. Finally, you must examine ONE technique EACH writer uses to develop characterization.

Total 35 marks

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