FORM TP 2022011

TEST CODE **01219020**

JANUARY 2022

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Question 1: Shakespeare
   Question 2: Modern Drama

   Section B: POETRY
   Questions 3 and 4

   Section C: PROSE FICTION
   Questions 5 and 6: Novel
   Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Write your answers in the spaces provided in this answer booklet.

5. Do NOT write in the margins.

6. Use ONLY the books from the prescribed list for this examination to answer the questions.

7. You are advised to take some time to read through the paper and plan your answers.

8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**

9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

EITHER

THE TEMPEST — William Shakespeare

1. "The island is an appropriate backdrop for the unfolding of the drama."

Write an essay in which you describe TWO incidents in which the audience is reminded that the play is set on an island. You must also discuss how ONE of these incidents helps in developing the story. Finally, you must examine how Shakespeare uses the setting to portray the idea of ownership OR control.

Total 35 marks

OR

TI-JEAN AND HIS BROTHERS — Derek Walcott

2. "The play *Ti-Jean and His Brothers* reinforces the idea that good conquers evil."

Write an essay in which you describe ONE character who can be considered good and ONE character who can be considered evil. You must also discuss how the actions of ONE of the characters described impact the plot of the play. Finally, you must examine how the playwright uses contrast to reinforce the idea that good will conquer evil.

Total 35 marks

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SECTION A

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Your answer to the question you have chosen in <u>Section A – Drama</u> should be written here.

CIRCLE the question number you have chosen to answer.

Question No. 1 2

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Your answer to the question you have chosen in <u>Section A – Drama</u> should be written here.

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SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. "'The Woman Speaks to the Man who has Employed her Son' and 'It is the Constant Image of Your Face' feature speakers who have to make difficult decisions."

Write an essay in which you focus on this theme in these TWO poems.

For EACH poem, describe the difficult decision the speaker must make. You must also discuss how ONE speaker feels in making the decision. Finally, for EACH poem, you must examine ONE device EACH poet uses to portray the impact on the speaker of having to make difficult decisions.

Total 35 marks

OR

4. "Vulnerable people are often exploited by others."

Write an essay in which you focus on this theme.

From the prescribed list, choose TWO poems and for EACH poem, describe ONE incident in which a vulnerable person is exploited. You must also discuss the impact of the incident described on ONE speaker. Finally, for EACH poem, you must examine ONE device EACH poet uses to portray exploitation of the vulnerable.

Total 35 marks

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SECTION B

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Question No. 3 4

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SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

TO KILL A MOCKINGBIRD — Harper Lee

5. "Racism has negative effects on individuals."

Write an essay in which you describe TWO incidents in the novel that show the negative effects of racism. You must also discuss how ONE character reacts to the racism experienced. Finally, you must examine how the writer uses symbolism OR characterization to explore the theme of racism.

Total 35 marks

OR

BREATH, EYES, MEMORY — Edwidge Danticat

6. "Family history plagues each mother–daughter relationship in *Breath*, *Eyes*, *Memory*."

Write an essay in which you describe the family history in TWO mother–daughter relationships. You must also discuss ONE effect of this history on ONE of the relationships. Finally, you must examine ONE technique the writer uses to portray the impact of family history on female characters.

Total 35 marks

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SHORT STORY

A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald

OR

7. "'The Day the World Almost Came to an End' and 'Blood Brothers' are told from narrative points of view through which characters experience challenges."

Write an essay in which you discuss the challenges experienced in the TWO stories.

For EACH story, identify the narrative viewpoint and describe the challenge experienced. You must also discuss how the challenge is resolved in ONE of the stories. Finally, for EACH story, you must examine ONE way in which EACH writer's narrative point of view contributes to character development.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied that focus on conflict.

Write an essay in which you discuss the conflict experienced in the TWO stories.

For EACH story, describe the conflict. For ONE story, you must also discuss the impact of the conflict on the protagonist. Finally, for EACH story, you must examine ONE technique the writer uses to explore conflict.

Total 35 marks

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SECTION C

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END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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